ARCLIB CONFERENCE 2014

“Beautiful libraries”

University of Cambridge, Faculty of Architecture & History of Art

9th to 11th July 2014

PROGRAMME

Wednesday 9th July 2014

14.00-16.00 Registration & Tea
Queens’ College

16.00-17.00 Workshop, Corpus Conservation Studio*
Queens’ College

18.00-19.00 Welcome & Drinks Reception
Cambridge University Press

19.00-20.00 Dinner followed by optional visit to The Eagle pub
Queens’ College

Thursday, 10th July 2014

08.00-09.00 Breakfast
Queens’ College

Faculty of Architecture & History of Art (AHA)

09.15 Ms Carla Marchesan, ARCLIB Chair (Prince’s Foundation & Prince’s School of Traditional Arts)

Session I Chaired by Susanne Jennings / Tanya Zhimbiev

09.30 Dr Samuel Kimbriel (Nottingham University)

Beauty and the Mind followed by interactive group discussion

10.00 Ms Mary Ann Steane (University of Cambridge)

The Aesthetics of Library Lighting: Some Practical Considerations

10.30 Tea/Coffee

Session II Chaired by Carla Marchesan / Sarah Nicholas

11.00 Professor Deborah Howard (Emerita Professor, University of Cambridge)

Working as an Academic Researcher in Beautiful Italian Libraries
CASE STUDIES I: Architects, Librarians and Readers: Do the Lines Join Up?

11.30 Right Reverend Dom Geoffrey Scott, OSB (Abbot of Douai Abbey)

11.55 Ms Dominique Ruhlmann (Director of Library Services, Trinity Hall)

12.20 Lunch AHA Library

CASE STUDIES II: Architects, Librarians and Readers: Do the Lines Join Up?

13.20 Ms Chris RobertsLewis (Librarian, Fitzwilliam College)

13.45 Ms Angela Cutts & Ms Emma Batchelor (Librarian & Deputy Librarian, Faculty of Education)

PANEL QUESTIONS & DISCUSSION

14.10

GROUP EXERCISE: Design a Specialist Library: Three ‘Commissions’

14.30-15.30

17.30-18.15 Keynote Lecture: Dr James Campbell (University of Cambridge)
The History of Beautiful Libraries Queens’ College

18.30-19.00 Drinks Reception
Music by Cambridge Librarians’ Musical Ensemble Queens’ College

19.00-22.00 Conference Dinner Old Dining Hall, Queens’ College

Friday, 11th July

08.00-08.30 Breakfast Queens’ College
08.35-09.25 AGM
Session I Chaired by Tanya Zhimbiev / Susanne Jennings Queens’ College
09.30  Ms Anne Jarvis (Cambridge University Librarian) Queens’ College

09.45  Mr Huw Jones (Cambridge University Library)  Queens’ College

Representing the Real: Architecture & Aesthetics in the Digital Library

10.15-10.35  Tea/Coffee

Session II  Chaired by Susanne Jennings / Tanya Zhimbiev

10.35  Ms Bryony Ramsden (Huddersfield University)  Queens’ College

What is a library for? Ways of Seeing Things Differently

11.05  Ms Victoria Brown & Ms Clare Hills-Nova (Oxford University)  Queens’ College

Visualising Art & Architecture in a Digital Age

11.35  Forum for Discussion  Queens’ College

12.30-12.45  Closing Address  Queens’ College

12.45-13.45  Lunch  Queens’ College

14.00-16.00  Walks & Guided Tours: (4 choices available)

I.  Wren’s Cambridge including a tour of the Wren Library at Trinity College (Dr Andrew Lacey) or

II.  Behind the Scenes at Cambridge University Library: the Royal Commonwealth Collections (Ms Rachel Rowe)

III. The Parker Library at Corpus Christi College (Ms Gill Cannell)

IV. A Working Library within the Fitzwilliam Museum (Dr Adrian Popescu)

This conference is supported by:

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Cambridge University Press  Aktiva Lighting Ltd

CREDITS

*Mr Edward Cheese, Conservation Manager for the Cambridge Colleges Conservation Consortium

Conference organisers: Susanne Jennings & Tanya Zhimbiev
Faculty of Architecture and History of Art Library, University of Cambridge

Special thanks to Dr James Campbell

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